

EXPLORE THE MATERIALS

FIND A CONNECTION BETWEEN THE MATERIALS AND YOUR LIFE



WHAT DID YOU DISCOVER?

WHAT DID YOU NOTICE ABOUT YOUR THINKING?

THOUGHTS AND POTENTIAL AGREEMENTS ON SHARING LOOSE PARTS WITH CHILDREN.

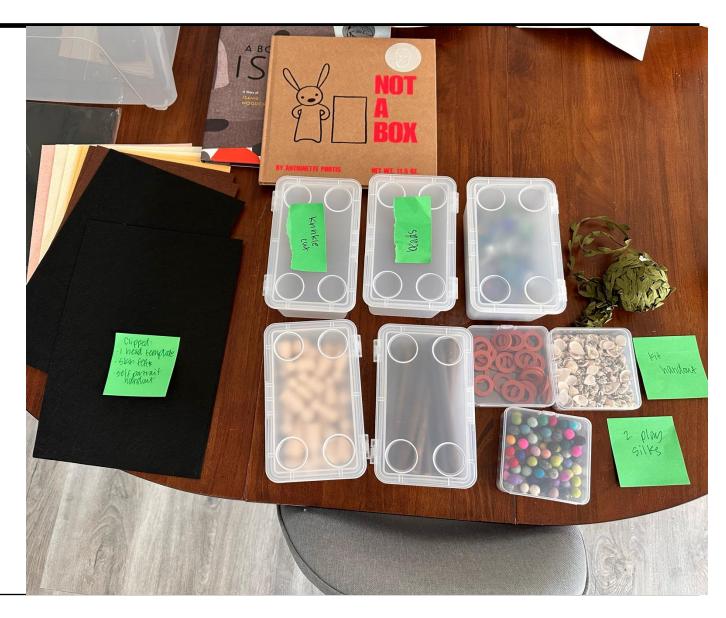
HOW TO HANDLE LOOSE PARTS WITH CHILDREN WHO PUT THINGS IN THEIR MOUTHS?

WHY LOOSE PARTS? WHAT DO LOOSE PART EXPERIENCES DO FOR CHILDREN?



WHAT'S IN THE BOX?





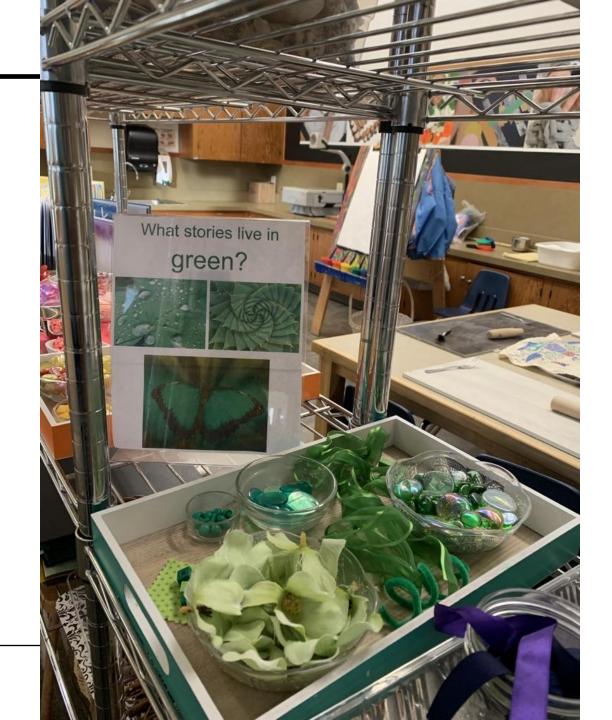


Loose Parts Storage

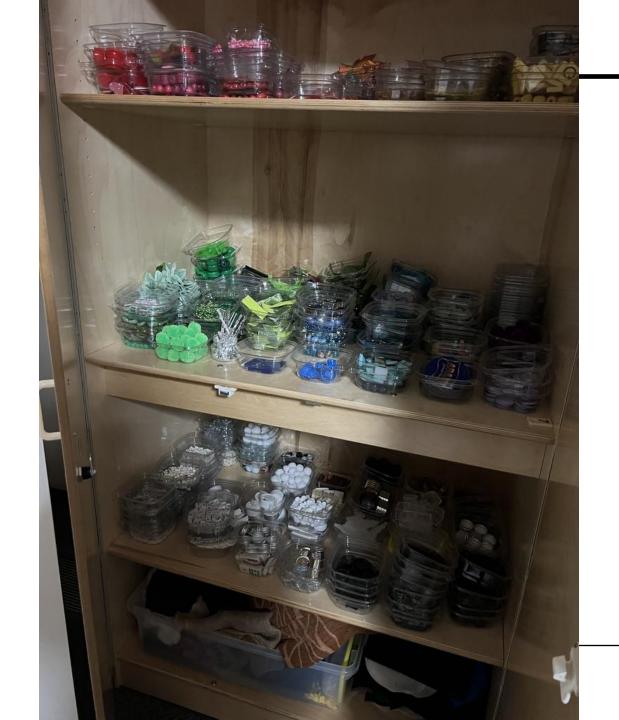




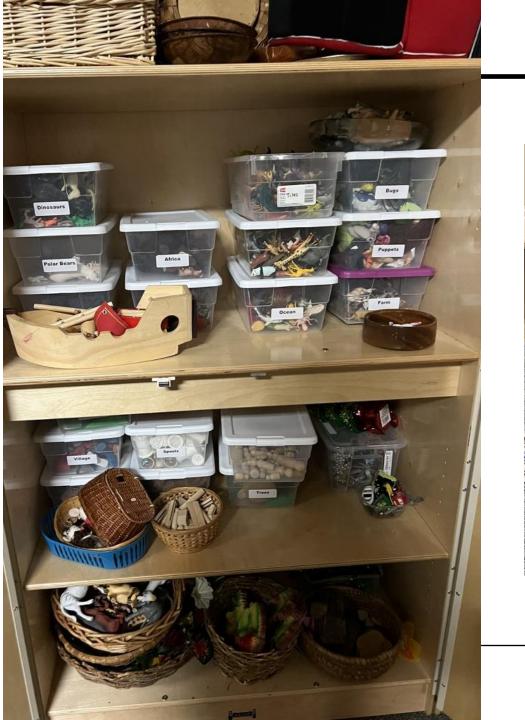








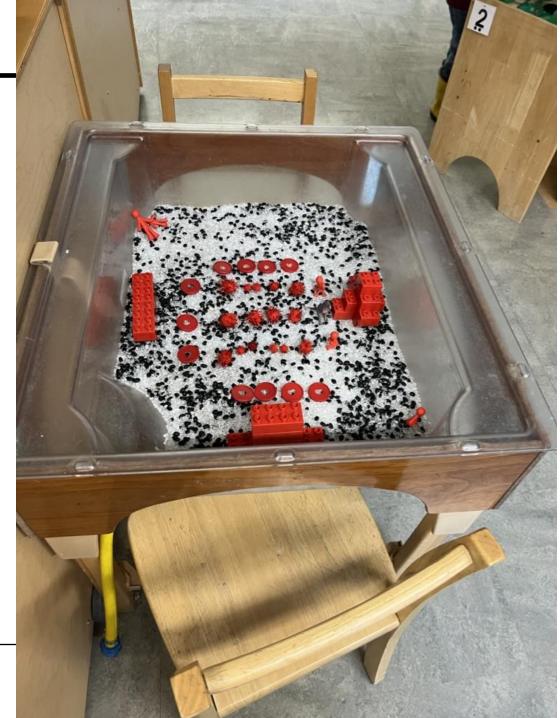












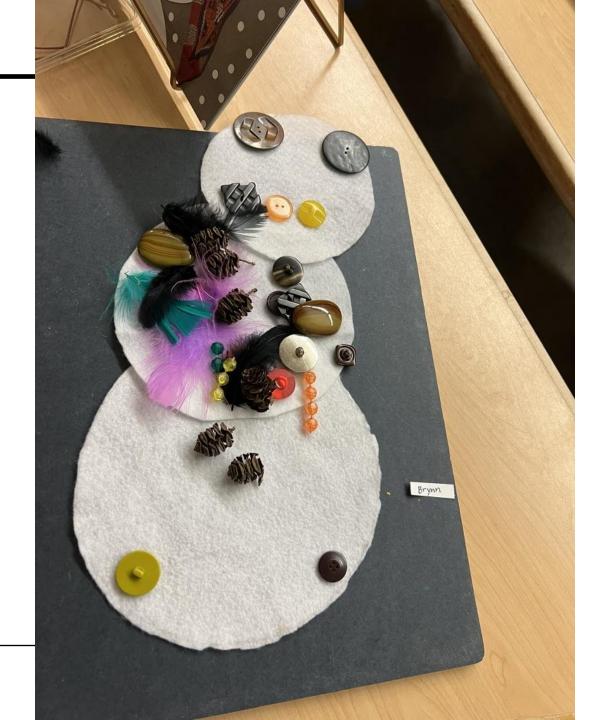
LIGHT TABLE





LOOSE PARTS EXPLORATION

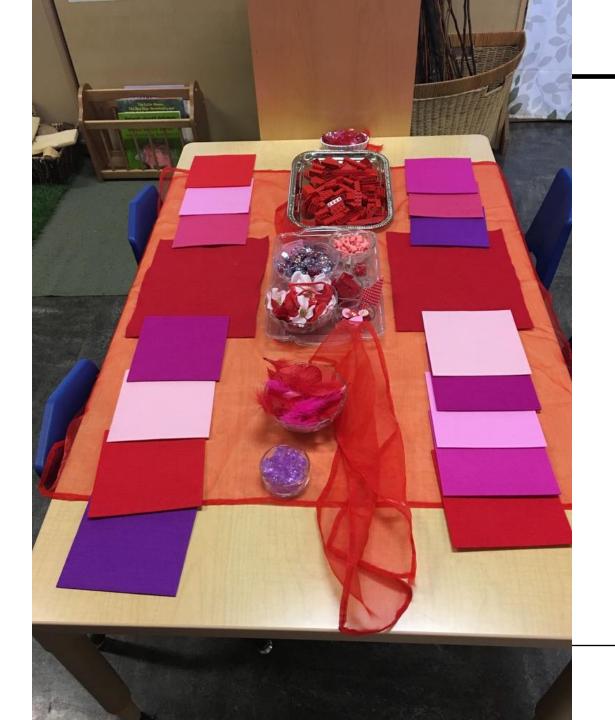














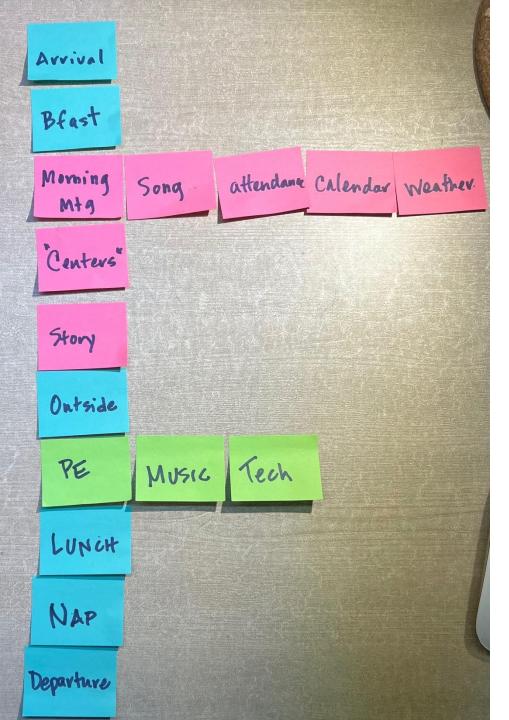


YOUR QUESTIONS

WHAT'S THE GOAL?

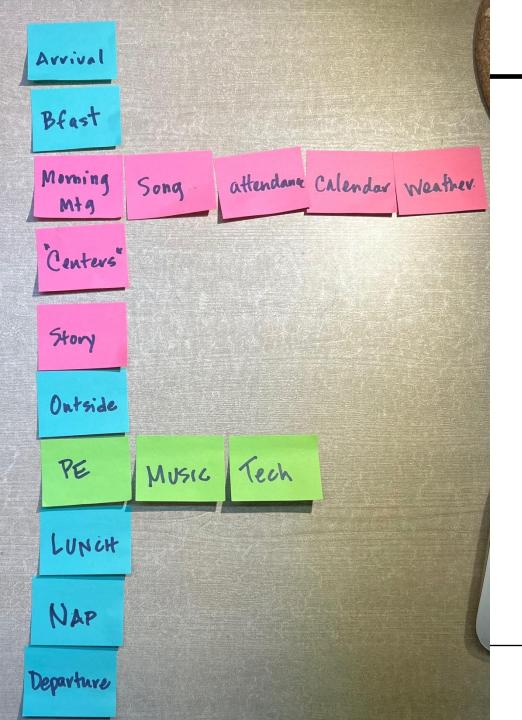
We mistakenly think the goal of Early Childhood programs is learning. The goal is engagement. If young children are engaged, they are learning. Let them play.

~ Richard Cohen



MAPPING YOUR SCHEDULE

- 3 Colors
- First put down the things that feel set in stone.
- Next add in the various pieces of your day reflecting multiple components if necessary.
- Finally, add in other events/elements that impact your day on a regular, but maybe not daily basis. Specials, Adult Break Intensive times



MAPPING YOUR SCHEDULE THINKING OUT OF THE BOX

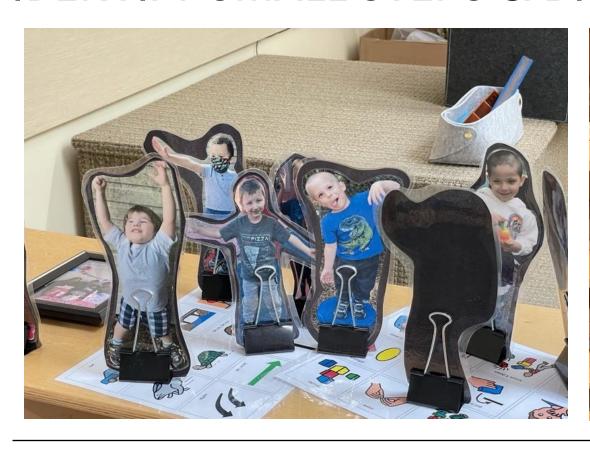
- GOAL: 60 continuous minutes of Exploration Time for children
- What times or elements in your day feel like children are pushing against the schedule?
- What is possible? E.g. Does everyone have to go outside all the time?
- What might become one of many options to explore?
 - Breakfast served "family style" but at a single table.
 - "Table Work" or "Small Group" becomes a choice.
- What might you advocate to change or remove?
 - Decline specials more appropriate to Elementary Ed.
 - Could the PE teacher join you on the playground?
- What might you seek to change gradually over time?
 - Arrival and departure

WHAT IF ...

Playful learning and your curriculum had a baby?

Some thoughts and reminders on integrating playful inquiry with your existing curriculum

GO SLOW IDENTIFY SMALL STEPS & BIGGER INTENTIONS











PROMPTS THAT REMIND YOU WHAT TO ASK

- Mine your curriculum guides for open-ended questions
- In your planning



PERMISSION TO ASK BIG QUESTIONS

- What does friendship look like?
- How will loose parts help you capture what inspiration feels like?
- What do you notice about these leaves (flowers, seed pods, branches)?
- What do you see when you look at your face? What lines, shapes, and colors do you notice? What materials could represent your eyes?











WHERE IS MATH?

ROCK THE BLUE!

GROW SPACES
AND
EXPERIENCES
THAT DON'T
ALWAYS
REQUIRE YOU



STRETCH **BREAK!**



PLANNING FOR LOOSE PARTS

- Where will the materials live in the classroom/space?
- What agreements will you need to develop with children?
- What are your ideas of how the materials connect to your **existing curriculum**?
- What links do you see between the materials and the **Habits of Mind**?
- What other materials are you inspired to gather?

	nning can help you identify intention (Why am I wanting to offer this to children? Why am I wanting all to the child in this way?) and to ensure that your intentions are both varied and responsive.
	nning can help you identify what needs to happen before an experience or material is offered.
(A.)	you need to slow down to ensure that children can connect to the exploration opportunity?
Intention (Why this experience? What Habits of Mind might you highlight?):
Materials (What do you need to pull together?):
Invitation ((How will you set up the materials in an appealing manner?):
1 to a direction	14
Introduction	on and Agreements (What will children need to know to be successful?):
Dis. full as	And the published as a second of the control of the
Playrui Lan	nguage (What will you say to help children connect to exploration and discovery?):
Paflection	and Next Steps:
Kenecuon	and Next Steps:

CLOSING



- Sign Up for Classroom Visits
- Next Environment Visit in April
- Final Teacher Collaboration in April